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<input type="checkbox"/>	L26	L25 and (l22 or l8 or l6 or l3)	13
<input type="checkbox"/>	L25	84/625.ccls.	226
<input type="checkbox"/>	L24	l22 same (amp or amplif\$)	14
<input type="checkbox"/>	L23	L22 and l2	113
<input type="checkbox"/>	L22	(user\$ or customer or client\$) near4 ((play\$ adj along) or teach\$ or learn\$ or student or tutor\$ or karaoke) near4 (instrument or piano or guitar\$ or midi or music\$)	344
<input type="checkbox"/>	L21	l18 not l19	9
<input type="checkbox"/>	L20	l18 not l9	18
<input type="checkbox"/>	L19	L17 same (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	9
<input type="checkbox"/>	L18	L17 and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	18
<input type="checkbox"/>	L17	L16 same (amp or amplif\$)	85
<input type="checkbox"/>	L16	(user\$ or customer or client\$) near4 (play\$ or teach\$ or learn\$ or student or tutor\$ or karaoke) near4 (instrument or piano or guitar\$ or midi or music\$)	2491
<input type="checkbox"/>	L15	(user\$ or customer or client\$) near4 play\$ near4 (instrument or piano or guitar\$)	618
<input type="checkbox"/>	L14	((amp or amplif\$) and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$)))[ti,ab]	3
<input type="checkbox"/>	L13	((amp or amplif\$) and mix\$ and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$)))[ti,ab]	0
<i>DB=EPAB,DWPI; PLUR=YES; OP=ADJ</i>			
<input type="checkbox"/>	L12	(amp or amplif\$) and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	5
<input type="checkbox"/>	L11	(amp or amplif\$) and mix\$ and (guitar or music\$ or instrument or piano\$) and (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))	0
<input type="checkbox"/>	L10	(amp or amplif\$) same mix\$ same (guitar or music\$ or instrument or piano\$)	209
<i>DB=PGPB,USPT; PLUR=YES; OP=ADJ</i>			
<input type="checkbox"/>	L9	L8 and l2	5
<input type="checkbox"/>	L8	l5[ti,ab]	63
<input type="checkbox"/>	L7	L6 and l2	53
<input type="checkbox"/>	L6	(amp or amplif\$) near8 mix\$ near8 (guitar or music\$ or instrument or piano\$)	292
<input type="checkbox"/>	L5	(amp or amplif\$) same mix\$ same (guitar or music\$ or instrument or piano\$)	1880
<input type="checkbox"/>	L4	L3 and l2	5
<input type="checkbox"/>	L3	((amp or amplif\$) near12 (multimedia or (multi media))) same (guitar or music\$ or instrument	35

or piano)

- |                          |    |   |      |
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| <input type="checkbox"/> | L1 | ((amp or amplif\$) near12 (gui or (graphic\$ adj user adj interfac\$) or (graphic\$ adj interfac\$))) same (guitar or music\$ or instrument or piano) | 19   |

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[The Story of Electrical and Magnetic Measurements](#)  
by Keithley, J. F.;  
Paperback, Edition: 1

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### » Key

**IEEE JNL** IEEE Journal or Magazine

**IEE JNL** IEE Journal or Magazine

**IEEE CNF** IEEE Conference Proceeding

**IEE CNF** IEE Conference Proceeding

**IEEE STD** IEEE Standard

### Modify Search

((amp or amplifier) and ((play along) or teach or learn or student or tutor or karaoke))

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1. Using a state-wide high school robotics competition as the basis for a capstone design experience in electrical engineering

Talley, T.J.;

Frontiers in Education Conference, 1997. 27th Annual Conference. 'Teaching and Learning in an Era of Change'. Proceedings.

Volume 2, 5-8 Nov. 1997 Page(s):775 - 777 vol.2

Digital Object Identifier 10.1109/FIE.1997.635946

[AbstractPlus](#) | Full Text: [PDF\(320 KB\)](#) [IEEE CNF](#)

2. Pitfalls of Plug&Play

Spinner, R.;

AUTOTESTCON '99. IEEE Systems Readiness Technology Conference, 1999. IEEE

30 Aug.-2 Sept. 1999 Page(s):259 - 264

Digital Object Identifier 10.1109/AUTEST.1999.800388

[AbstractPlus](#) | Full Text: [PDF\(288 KB\)](#) [IEEE CNF](#)

3. Development of an engineering strength of material concept inventory assessment instrument

Richardson, J.; Morgan, J.; Evans, D.;

Frontiers in Education Conference, 2001. 31st Annual

Volume 2, 10-13 Oct. 2001 Page(s):F2A - F24 vol.2

Digital Object Identifier 10.1109/FIE.2001.963692

[AbstractPlus](#) | Full Text: [PDF\(88 KB\)](#) [IEEE CNF](#)

4. Dual precision operational amplifier with zero adjustment

Shmakov, N.M.;

Electron Devices and Materials, 2001. Proceedings. 2nd Annual Siberian Russian Student Workshop on

3-7 July 2001 Page(s):81 - 82

Digital Object Identifier 10.1109/SREDM.2001.939159

[AbstractPlus](#) | Full Text: [PDF\(188 KB\)](#) [IEEE CNF](#)

5. Evaluation of the performance of C.S.I.O. pulse oximeter

Randhawa, S.S.; Ahluwalia, S.S.; Gupta, R.C.;

Engineering in Medicine and Biology Society, 1995 and 14th Conference of the Biomedical Engineering Society of India. An International Meeting, Proceedings of the First Regional Conference., IEEE



((play along) or teach or learn or student or tut)

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### The Interactive-Music Network

N Coding - interactivemusicnetwork.org

.. Karaoke, Entertainment tools, play along, etc. ... score while a professional real audio  
s played • presenting music score while notes under play are tuned ...

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/ Gifts, PVAG Watch, TV Links, BH Adventures, M ... - childrenssoftware.com

.. comprehension and study tools soft- ware (**along** with printed ... To **teach** kids how to  
ad faster and understand ... 12 months) is called word **play**, introducing speech ...

[Web Search](#) - [childrenssoftware.com](#)

### book Choral Conducting: Philosophy and Practice

C Durrant - 2003 - print.google.com

.. What Steve wanted to **teach** us was to be in ... conducting, understanding the way humans  
feel and **learn** and the ... a beeline for the drum kit, and **play** it regardless ...

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